



The CHACONIA

The TTAO Newsletter

June 2017

Volume 8, Number 2

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TTAO Committees

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Cultural and Education
Vacant

PR, Communication & Membership
Brenda Agard Alleyne & Carol Joseph

Social
Ingrid John-Baptiste & Adrian Benjamin

Recreation
Earlvin (Joe) Dyer

From the President's Pen

The year 2017, heralds a dual celebration for Canada and Trinidad and Tobago. Canada will mark the 150th year since confederation, while Trinidad & Tobago will celebrate 55 years of independence.

Canada's 150th anniversary has led to some very innovative ways of recognizing this auspicious occasion. One such venture is "Ottawa Welcomes the World", a year long multi-cultural showcase. Led by Mayor Jim Watson, the City of Ottawa has extended an invitation to all the embassies and High Commissions to showcase their culture through a series of world-class events at Lansdowne Park.

The Trinidad & Tobago High Commission (TTHC) has opted to highlight our twin island state on Sunday, August 20, 2017.

The Trinidad & Tobago Association of Ottawa (TTAO) has been invited to collaborate with the TTHC on this venture and the event will be celebrated as TRINBAGO DAY 2017 on August 20, 2017 at the Horticultural Building, Lansdowne Park from 10:00 am – 9:00 p.m. The TTAO has included on its calendar a number of events aimed at raising funds to offset the cost of staging TRINBAGO DAY 2017.

Regrettably, this year of celebration is also a year when many countries around the world, Trinidad & Tobago included, are being faced with fiduciary scarcity. Undaunted by this financial challenge, the TTAO and the TTHC are determined to host a TRINBAGO DAY 2017 that will be a lasting memory to those who attend.

The next upcoming fund-raising activity is the Trinidad & Tobago Night at the Races, to be held at the Rideau Carleton Raceway, on Thursday, June 22, 2017. Details are outlined further on in this letter.

We have also been fortunate to receive the help from organizations in which our members are involved. The Caribbean Hummingbirds will host a fund raising Dinner at Ceylonta restaurant and 3's Company will be staging "FOLKLARAMA 2017", on Sunday, July 2, 2017.

Attached is a calendar of upcoming TTAO events. We look forward to your support as we stand together to share our Trinidad & Tobago culture with pride.

Adrian Benjamin
President

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TTAO Executive and Committees

TTAO Executive and committees for 2016-2017 will be kept busy planning another diverse and engaging year for you.

The TTAO has been in existence since 1983. The mission of the association is to promote and maintain the integrity of our cultural heritage and assist with the continuing development of nationals of Trinidad and Tobago. Congratulations are extended to the new members of the TTAO Executive Team, who will ensure that the association continues to thrive and maintains its purpose.

TTAO Executive Team for 2016 – 2017

Adrian Benjamin - President
Earlvin Dyer - Vice President
Judy Madhosingh – Secretary
Nadine Lambie - Assistant Secretary
Anne-Marie Bostic – Treasurer
Brenda Agard Alleyne – Floor member
Yasmin Asgarali – Floor member
Carmen Dyer – Floor member
Ingrid John-Baptiste - Immediate Past President

Our standing committees for 2016-2017 are as follows:

The **Culture & Education Committee** ensures that cultural and educational aspects are included and promoted within our activities.

The **Public Relations (PR), Communications & Membership Committee** has a mandate to broaden the TTAO's visibility and promote the Association's activities to forge stronger ties with and among its members and the general public. This is the second publication of our Chaconia newsletter for this membership year.

The **Social Committee** has a mandate to organize and execute events hosted by the TTAO with efficiency and fiscal responsibility, while respecting the guiding principles that are reflective of the Association.

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The **Recreation Committee** has a mandate to organize and execute events that will engage our members and friends in recreational activities.

We are always looking for participation on these committees, which will increase chances of success. You are more than welcome to volunteer and/or share your ideas so please [contact us](#) if any peaks your interest.

TTAO Social Activities Update

On Sunday, November 27, 2016, the Trinidad and Tobago Association of Ottawa (TTAO) initiated a busy round of social activities with Ottawa's Soca / Parang lime, which was held at the Ukrainian Banquet Hall. By popular request, Toronto's No. 1 parang group, Los Pajaros, were the feature artistes and they were complemented by local performers, the Araguaney Dancers. The children's corner was again a well favoured part of the parang experience. With delicious Trinbagonian food prepared by Mugena's and a bar showcasing Trinidad & Tobago's alcoholic and non-alcoholic beverages, the scene was set for an enjoyable evening. We would like to thank all those who contributed donations towards the Ottawa Food Bank at this event.

A Post Carnival Dance held on Saturday, March 18, 2017, at the Good Companions Centre, provided a reprieve from the winter for those who were unable to go to the mecca of Carnival for that most glorious of celebrations. Entertainment by the Nepean Panharmonics Steelband, good food and the "Full Extreme" music of D.J. David Supersound, all came together to make this event an enjoyable one.

Regrettably, the Bingo-rama, which was scheduled for Sunday, April 23, 2017, had to be cancelled due to slow sale of tickets.

As has been done in past years, we partnered with other Caribbean associations and clubs to hold the annual Health and Wellness Seminar on Saturday, May 27, 2017 at the Overbrook Community Centre. The presentations and panel discussions centered on Stress & Our Health, Mental Health & Addiction, Eye Health and Financial Fraud & Your

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Health. As usual, the seminar was informative and well received.

The next major activity on the TTAO's calendar of events is the Trinidad & Tobago Night at the Races on Thursday, June 22, 2017 at the Rideau Carleton Raceway. There will be entertainment, including the Nepean Panharmonics steelband and a silent auction. Needless to say, Trinidad & Tobago cuisine will be part of the buffet menu. This is a major fundraiser for the association so your support will be greatly appreciated.

Arrangements are being made to have a chartered bus bring patrons in from Montreal for this event. If you have friends and family who may be interested, please ask them to call 819-230-9027 or send an email to tandtassociation@gmail.com.

On Sunday, July 30, 2017, the TTAO will host its annual Family Fun Day and Picnic as part of the Kites for Cancer event, hosted by Club S.O.C.C.A. This very popular activity will take place at Petrie Island, from noon to 7:00 p.m.

TrinbaGo Day 2017 will mark Trinidad and Tobago's participation in Ottawa Welcomes the World – Canada 150th anniversary of confederation. The Horticultural Building at Lansdowne will be transformed into the paradise of the twin island state. From 10:00 a.m. to 9:00 p.m. on August 20, 2017 guests will be treated to world class Trinbagonian entertainment, cuisine, art and culture. Attendance at the event is free, but food and refreshments will be available for sale.

The busy round of TTAO 2017 activities will conclude with an Independence dinner and dance to be held at the Tudor Hall on Saturday, August 26, 2017. Please take note of this celebratory and classy event to mark the 55th anniversary of the independence of Trinidad and Tobago.

Social Committee Members 2017

Lena Baptiste	Adrian Benjamin	David Bostic
Anne-Marie Bostic	Earlvin Dyer	Carmen Dyer
Nadine Lambie	Tony Pierre	Dianna Pierre
Indra Seegobin	Maurice Taitt	Suzanne Whittier
Errol Whittier	Ingrid John-Baptiste (Committee Chair)	

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INDIAN ARRIVAL DAY AND EMANCIPATION

The Caribbean Hummingbirds Cultural Association will host the annual Indian Arrival Day and Emancipation event on Saturday, June 10, 2017 at the St. John the Apostle Church Hall, 2340 Baseline Road, Ottawa.

This is an occasion to celebrate the arrival and contributions of the East Indians to Trinidad and Tobago, as well as to remember the significance of the emancipation of the African slaves as the catalyst for bringing East Indians to Trinidad & Tobago.

Details of this celebratory event are outlined on a flyer later on in this newsletter.

FOLKLARAMA 2017

On Sunday, July 2, 2017, 3's Company will host "Folklarama 2017", a kaleidoscope of Trinidad & Tobago culture, at the Ukrainian Banquet Hall, 1000 Byron Avenue, Ottawa.

The world travelled West Can Folk Performing Company from Montreal, with guest artistes, including Suzan Lavertu, Artistic Director, Cultural Arts Studio School of Afro-Caribbean Dance and the Nepean Panharmonics Steelband are some of the performances that will be on the programme. The doors open at 4:00 p.m. and the show begins at 5:00 p.m.

This event is being held in support of TRINBAGO DAY 2017 on Sunday, August 20, 2017 at the Horticultural Building, Lansdowne Park, where Trinidad & Tobago will be showcased as part of Canada 150 celebrations.

A flyer with details of the event is included in this newsletter.

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Inspiration Corner.....

No words are necessary.



From the Trinidad Guardian of May 21, 2017



Darius Herbert, a Form Four student of Trinity East, was running late for school on Wednesday morning so he decided to take a short cut down Henry Street in Trincity. Little did 16-year-old Herbert know, this detour would make a big difference in his life.

While Herbert was walking briskly to try to get to school on time, an elderly gentleman also walking down the street stopped him. The elderly man asked Herbert to tie his shoelaces for him. "In that first moment I

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was kind of sceptical but then I saw that he had a walking stick and he told me he could not really use his hands properly," Herbert said. "And when I looked at him I realised he could not really help himself so I got down and tied his lace for him."

After he finished tying the man's lace, the man thanked Herbert. Herbert continued on his way to school thinking nothing of the situation.

What Herbert did not know is that a woman named Nadine Ribeiro who was driving her car along Henry Street on her way to work saw him on his bended knee tying the elderly gentleman's laces. Ribeiro stopped her car and took a photo. She then posted the photograph to her Facebook account.

"This impacted on me as I made my way to work...a student of Trinity East on his way to school stopped to tie the laces of a senior citizen preventing him from tripping and injuring himself....well done... parents have done well," Ribeiro wrote about the situation. The photograph went viral. More than 3,000 people liked Ribeiro's photograph while 6,000 more shared it with their friends.

Herbert, however, did not know what was going on. "By the end of the day, I was called to the office by the vice principal (Brian Wickham) and he was telling me I was some kind of internet superstar," Herbert told the Sunday Guardian.

"I really didn't know what he was talking about because I'm not really on any social media, so he showed me the computer screen. I was not aware that anyone had taken a picture. I was one of the last people to know because this was about seven or so hours after the incident."

Herbert said he could not understand why people were so taken aback by the gesture. "At first I was kind of like okay, because I did not understand what was the big thing about it. I was not expecting that much attention for something like that and I was not expecting people to take that and run so far with it but nevertheless, it felt nice to get recognition for something good," Herbert said.

On Thursday, during an assembly for the Form Four students Herbert was recognised by the school for his kindness. "I was called up and they enrolled me in the honour roll and I received a medal which is something our school does to recognise students."

His form mates also applauded him. Herbert said what guided his

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decision to do the right thing was the "golden rule". "We as the youth have a stigma that is given to us, that says we are negative or disrespectful and have bad attitudes but at the end of the day, as my teacher said, I believe in karma, that once you do nice things that it will in some way shape or form return to you," Herbert said.

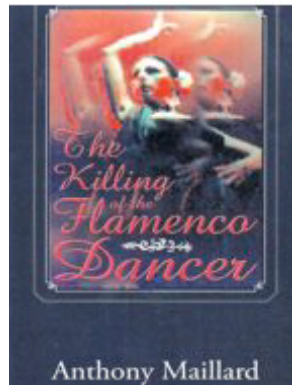
"So do unto others what you would like them to do unto you and simply be the best person you can be and it will come back to you."

Herbert's parents, Eric and Nicole, and his five siblings are all proud of him. "When he was honoured his reaction was basically it was no big deal, he did not see it as a big deal because it is something that comes natural to him and even though he may not be much of an extrovert, I think he is confident in himself and that is definitely a quality he has," Herbert's form teacher Tabhiry Men-Kau-Ra said. Kim Cleveland was Herbert's teacher for the first three years at Trincity East. Principal Derek West is the principal of Trincity East.

Herbert was named the student of the week at the school and he is currently being considered as a prefect at the school.

On the Bookshelf...Interesting Reads:

For Adults:



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The Killing of the Flamenco Dancer by Anthony Maillard

The desire to find true love is an ongoing quest. Marisa, a forty-one-year-old Spaniard now living in Boston and vice president of a marketing agency, uses her sharp tongue, manipulative wit, and voluptuous body to escape her past. At her weekly Girls Night Out, Marisa marks her prey-Reggie, a struggling Bahamian artist with raw talent who enjoys painting in the nude.

Marisa and Reggie embark on a collision course of a tumultuous love affair versus Reggie's upcoming art exhibition due in three months. For Reggie, staying true to his passion for art is his greatest challenge and creates tension throughout their relationship. The dances of the bullfighter, the drinks at El Mojito, the call of the voodoo doctor, the nude dances, intense sex scenes-in the shower, in the car, in the office-all lead to an emotionally possessed Reggie. Meanwhile, Marisa does whatever it takes to turn Reggie into her personal love slave and Boston's Artiste Extraordinaire.

About the author:

Anthony Maillard is married and the father of three children. He is currently managing director of a company which provides service and support to the financial sector through the Caribbean. He spent the last 14 years in Trinidad, having resided in Canada previously. He also worked with a prominent bank as an IT specialist.

Once a resident of Diego Martin, Maillard and his family moved to the east. Diego Martin was too noisy for him upon his return, so he found a quiet spot in Arouca. Maillard is an avid musician, music collector and photographer. He plays the flute and sax and led his own band in western Canada. He also had the privilege of leading the back-up band for Crazy and Baron on several occasions.

Since returning to Trinidad he has been relatively low-key as far as the music is concerned. He arranged for a small steelband in his first year but that proved to be too stressful. He played with the Latin Band Pal Destino for a while and now spends more time with his family and writing, while he plays the flute in a parang band, Los Hombres.

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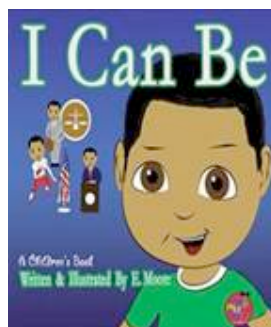
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For Children:



I can be by E. Moore

"I Can Be" allows your child to explore various career opportunities. This book is an excellent resource for building your child's self-esteem as it assures them they can accomplish any goal they set their minds to do.

About the author:

E. (Ebony) Moore is an award winning author/illustrator with over 40 titles in print. Moore developed a love for writing and illustrating when she was five years old and has been writing ever since.

Growing up in an impoverished community and broken home inspired Moore to pour into the lives of others and she became co-founder of The Movement LLC, a publishing and public relations firm located in Tulsa, Oklahoma. It was established to help people's dreams become a reality.

In 2009 Moore suffered a stroke that caused sensor neural hearing loss in her right ear but she was determined not to allow life's circumstances to cripple her. Bed-ridden and recovering, her inspiration to make a difference in the lives of many only grew stronger. She birthed the "Learning Life Skills With Mya" character education series, 19 books designed to aid parents and teachers in delivering life skills to preschool and elementary children. Moore wrote and illustrated all 19 books within a four month period.

To learn more about E. Moore and her books or The Mya Foundation, visit www.ebonymoore.com.

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Did you know.....

Patois (Creole) Language

To most people who do not speak the language it is known simply as "Patois". During the Spanish colonial occupation of Trinidad and Tobago, the Creole language, as spoken in Trinidad, was born. History tells us that even though the Spanish kept the island for two hundred years unchallenged, they, for various reasons, were not able to develop the island along the usual patterns of European colonial occupation, and as such Trinidad remained the most undeveloped colony in the Caribbean. By the middle of the 18th century, Trinidad's population was about two to three thousand, comprising of some Spaniards, the remainder of the native population that survived Spanish invasion and a few Africans who were imported to work on the plantations.

The Spanish realizing this, proclaimed the "cedilla de poblacion" which invited any catholic subject on good terms with the Spanish crown, to settle in Trinidad on the condition that they swore absolute loyalty to the Spanish and obeyed the Spanish laws for governing the colony. The Spanish also gave many incentives to lure settlers to the island, including exemption from taxes for ten years and grants of land to set up plantations. It was reasoned that settlers from the more populous French islands should be given first preference over others because they were catholic and already had expert knowledge in planting different varieties of sugar cane.

Settlers flooded the island by the thousands from Martinique, Grenada, Saint Lucia, Dominica, and Guadeloupe, bringing their slaves with them and setting up plantations/ These French speaking people overran the island. They built roads, buildings, villages and towns. They also acquired positions of prestige in the government and took up an active role in the governance of the colony. Soon their numbers and influence surpassed that of the original Spanish colonists and in essence "La Trinidad" became "La Trinity", an unofficial colony of France.

The population of Trinidad was further increased by the importation of thousands of slaves directly from Africa to work on the new plantations, as the slaves brought over from the French Islands were soon found to be inadequate. As soon as they arrived in Trinidad the slaves were culturally suppressed for fear of revolt. They interacted with the

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creolized slaves that they met on the island. The slaves born in the Caribbean spoke Creole which was the spoken language of the slaves in the French Antilles.

The Creole language was learnt by the new slaves in order to communicate with their masters as well as the other slaves. They combined Creole with their own languages and a new variant of the language began to emerge. This Creole was also heavily influenced by Spanish which is also spoken in Trinidad and also influenced by the lexical items from the Carob language. All of these linguistic influences helped to make the language unique and native to this particular island.

When the British took the island in 1797, they encountered a complex culture that existed nowhere else in the Caribbean. The island was a Spanish colony with a French, Creole and Spanish-speaking population. Creole became the common language of the different communities of people who all spoke different languages. From 1797 until 1962 the British ruled and they tried their best to stamp out the overwhelming Franco-Creole-Hispanic influence. They were largely unsuccessful until the early part of the 20th century when the use of Creole, Spanish and French began to decline. The British attacked the Creole culture by passing laws against anything that did not conform to their definition of culture.

These very laws, rooted in linguistic and cultural discrimination, eventually led to the [Cannes Brulées](#) riots in the late 1800's. Soon thereafter Creole was superseded by English and its Creole counterpart and today there remains very few places where Creole is heard regularly. One of these villages is Paramin, which also has a strong tradition of Spanish speaking, Blanchisseuse and a remote village called Morne Carbite.

Creole is spoken elsewhere, but the number of Creole speakers in these areas is very small. In terms of comprehension of Trinidad's Creole with that of the other islands, Trinidad's Creole is most closely aligned with the Creole of Martinique, since slaves and French Creole whites from this island were in the majority during the formative years of Trinidad's Creole. Speakers of Trinidad's Creole are also able to communicate with Creolophones from Guadeloupe, Marie Glante, Saint Lucia, Dominica, and Saint Martin and to some extent Haiti. Creole is the language spoken in these islands and it unites us all.

Creole is not a dialect of French and monolingual Francophones cannot understand the language. It is a language with its own grammar, syntax

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and orthography which makes it distinct from French or any other language it may resemble. The notion that Creole is an inferior language is a colonial inference and is not based on linguistic fact. Concerning vocabulary, 90% of the words come from French while the remaining words come from various African languages, Spanish, Carib, Hindi, Portuguese, Chinese, English and Arabic. Hindi and Arabic words entered the language when Hindu and Muslim indentured laborers came to the island in the 1840's. The impact of Hindi, Chinese and Arabic on the language is very small because by the time these laborers arrived on the island, the Creole language had for the most part evolved into its present form and had less need to borrow lexical items from other languages.

English influence on the language is growing and most words borrowed from English describe modern concepts and inventions. Presently, the language is being taught to some elementary school students in Paramin. These classes have been very successful and there are plans to introduce courses in other areas with an existing Creole speaking population. There is also a Creole course offered at UWI.

*** Creole is used in this article because the word patois has a negative connotation for those who still speak the language. Information courtesy Trinbago website TnTisland.com.

What's on Around Town.....

Tune in:

Saturdays - CHUO 89.1FM (www.chuo.fm) and CKCU 93.1FM (www.ckcufm.com)

African, Caribbean and Latin American music and news.

Joe Sounds Calypso Oldies: Internet Radio featuring Calypso, Soca and Reggae (www.LIVE365.com)

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Events of Interest:

Ottawa is a hub of activity leading into the summer months:

Inspiration Village – May 20 to September 4, 2017

An ephemeral hub located in Ottawa's historic ByWard Market, Inspiration Village is built out of sea containers transformed into an aesthetic artistic installation – a sustainable, cost-effective and flexible building material that is gaining interest around the world. It's open daily from noon to 8 p.m. (until 10 p.m. on Canada Day), with exhibits, demonstrations and performances.

Details: <http://www.ottawa2017.ca/events/signature-events/inspiration-village/>

NOKIA Sunday Bikedays - May 21 to September 3, 2017

Enjoy summer Sundays cycling along car-free roads, and experience the beauty of Canada's Capital Region in a fun and environmentally friendly way.

Details: <http://ncc-ccn.gc.ca/places-to-visit/parks-paths-and-parkways/nokia-sunday-bike-days>

Ottawa Beer Fest – June 16 to 18, 2017

Be at the Aberdeen Pavilion, Lansdowne Park to enjoy a great selection of craft, domestic, specialty and import beers.

Details: https://www.ottawabeerfest.com/cms_nat/AboutTheFestival

TD Ottawa Jazz Festival – June 22 to July 2, 2017

What began as a weekend of outdoor jazz in Major's Hill Park back in 1980 has evolved into one of the National Capital Region's most highly anticipated musical events of the summer.

Details: <http://ottawajazzfestival.com/>

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Tim Hortons Ottawa Dragon Boat Festival – June 22 to June 25, 2017

The Ottawa Dragon Boat Festival is a not for profit founded in 1993. The organization held it's inaugural festival in 1994 with the assistance of the Hong Kong Canada Business Association. The Festival, currently boasts 200 teams in competitive, corporate and community categories, and is one of the hottest sporting and entertainment events in the Nation's Capital.

Details: <http://dragonboat.net/>

RCMP Musical Ride Sunset Ceremonies - June 23 to 25, 2017

What better way to celebrate Canada's 150th anniversary of Confederation than by attending the world-famous RCMP Musical Ride show? The iconic image of the Mountie on horseback is recognized around the world as a symbol of Canadian heritage and identity.

The Sunset Ceremonies is a time-honoured tradition in Ottawa, featuring a performance by the world-famous RCMP Musical Ride and their signature flag-lowering ceremony at sunset, among other activities and police displays.

The Musical Ride, with a full troop of 32 riders and their horses, consists of complex and thrilling cavalry figures and drills choreographed to music. These movements demand the utmost control, timing and coordination.

Carry a blanket or lawn chair and enjoy the show! Admission is free.

Details: <http://www.rcmp-grc.gc.ca/en/musical-ride>

KONTINUUM - End of June – September, 2017

This immersive multimedia production, created by Ottawa 2017 and Moment Factory, unfolds in Ottawa's future Lyon Light Rail Transit (LRT) station. Visitors descend deep underground into an anomaly in the fabric of reality where invisible frequencies take on physical dimension. Elevate your senses and awaken your imagination on this journey, where two realms collide. Which path will you choose?

Details: <http://www.ottawa2017.ca/events/signature-events/kontinuum/>

TTAO Committees

Chairpersons

Cultural and Education
Vacant

PR, Communication & Membership
Brenda Agard Alleyne & Carol Joseph

Social
Ingrid John-Baptiste & Adrian Benjamin

Recreation
Earlvin (Joe) Dyer

Contact Us

tandtassociation@gmail.com

info@ttao.ca

or

The Trinidad and Tobago
Association of Ottawa
P.O. Box 8401, Station T
Ottawa, Ontario
K1G 3H8

Changing of the Guard - Late June or early July to August 25, 2017

Every summer morning Parliament Hill is alive with music and colourful drills. The Changing of the Guard began as a morning routine on the Hill in 1959, and has turned into an annual tradition. This large-scale production includes a regimental band and pipers. The ceremony begins at 10:00 a.m. each morning, but arrive about 15 minutes early to grab a spot with a great view.

Details: <https://www.ottawatourism.ca/events/changing-of-the-guard/>

Picnic on the Bridge – July 2, 2017

Residents and visitors from both sides of the Ottawa River will come together to enjoy a Canadian first: an Interprovincial Picnic on the Alexandra Bridge.

The Picnic on the Bridge will be a breathtaking and memorable way to celebrate Canada's 150th anniversary, as the historic Royal Alexandra Bridge will be transformed into a lush green haven, where families and friends can picnic on the grass and enjoy majestic views of the Ottawa River.

The event, which will feature entertainment, samplings from Ace Bakery, special giveaways and one of the most breathtaking views in the region. Details: <http://www.gatineau2017.ca/picnic-on-the-bridge/>

RBC Ottawa Bluesfest – July 6 to 16, 2017

Along with the main stage headliners, most of whom are making their first-ever Ottawa tour stop, Bluesfest is offering up some favourites of festivals past, and a full complement of Canadiana with the likes of Tegan and Sara, Sam Roberts Band, July Talk and Death From Above 1979 – who return to the festival after being forced to cancel last year's much-anticipated reunion tour – along with 50 local acts selected from more than 450 submissions.

Details: <http://www.ottawabluesfest.ca/>

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Sky Lounge – July 7 to July 22, 2017

Heighten your senses at Sky Lounge, an exclusive culinary flight of fancy that will take you 150 feet in the air to discover Ottawa's fine dining like never before.

Treat yourself to Andaz Feast+Revel's Chef Stephen La Salle and his team's appetizing creations — while enjoying a spectacular view of the nation's capital.

Details: <http://www.ottawa2017.ca/events/signature-events/sky-lounge/>

Sound and light show on Parliament Hill – July 11 to September 16, 2017 (Show times: 10:00 p.m., 9:30 p.m. in August and 9:00 p.m. in September)

Northern Lights is a free bilingual show. The narrative unfolds through five thematic "books":

Book One: Foundations of the Nation

A fluid ink-in-water style is used to paint stories of how people from all over the world have expanded our foundations. From traditional indigenous ways of life and early European settlements to modern citizenship ceremonies, these stories are linked by our desire to call Canada "home".

Book Two: Strength in Partnership

Partnership and determination have made Canada strong. Using an illustration style inspired by classical paintings, this book explores alliances that have shaped our country.

Book Three: Discovery and Adventure

A lithographic style takes us on a voyage showcasing the achievements of explorers, scientists and innovators whose quests into the unknown continue to inspire us to follow our dreams.

Book Four: Valour

This powerful book combines dramatic performances with archival materials and charcoal drawings to honour the men and women who have served their country, both at home and abroad, in military conflicts since the First World War.

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Book Five: Pride and Vision

Inspired by the stained glass windows of the Memorial Chamber in the Peace Tower, this intensely colourful book celebrates the natural grandeur of our country and the diversity of her people.

Details: <http://canada.pch.gc.ca/eng/1431092517027>

Arboretum Music Festival – August 18 to 20, 2017

Arboretum is dedicated to producing intimate and inspiring music-based events in Ottawa. The Arboretum Festival was founded as a not-for-profit organization in 2012. They have partnered with a multitude of organizations locally and nationally, including the Trinidad and Tobago Association of Ottawa for TrinbaGo Day 2016.

Details: <https://www.arboretumfestival.com/>

Member's Corner.....

To enhance what the TTAO can do for the community, we need your support. Support us by becoming a member. New members are always welcome! Does an event or committee peak your interest? If you are 16 years of age or older, looking to get involved, then consider becoming a member and joining a committee that interests you the most.

[TTAO membership form](#)

The TTAO Membership Form has been updated and is now fillable online. Once the form has been completed, email it to our [mailbox](#). You will then be contacted to make arrangements for payment of your membership fee. We hope that our members will make use of this great feature.

Just a reminder, the annual membership for the association runs from **September 1 to August 31. Your membership for 2016-2017 is now due.** Please think about renewing your membership if you have not already done so.

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K1G 3H8

The TTAO's website & Facebook page

You are encouraged to visit our [website](#). The new and improved site provides updated and current information on Trinidad & Tobago and brings you information on the upcoming activities of the TTAO and other sister organisations and details of past events.

Our webmaster Rose LeBlanc ensures that ttao.ca, with its artistically inviting look, offers authentic and up-to-date information.

Please remember to like our Facebook page. Carol would be more than happy to see the number of likes increase.

Our Facebook page is at <https://www.facebook.com/pages/The-Trinidad-and-Tobago-Association-of-Ottawa-TTAO/157550578878>.

Your feedback and comments are always appreciated.

Feedback.....

Interested in contributing to the next newsletter? Would you like to provide comments or suggestions to the TTAO? Send us an email, write us a letter or put a posting on our Facebook page and tell us what you think!

TRINIDAD & TOBAGO

NIGHT AT THE RACES

Presented by



The Trinidad & Tobago
Association of Ottawa

Thursday June 22, 2017

Time: 6:00 PM

\$35

Corporate packages from \$500

Youth (6 - 12) - \$20 Kids under 5 - FREE!

EVENING INCLUDES

Live Harness Racing
Trinidad & Tobago
Cuisine
Silent Auction

Play Vouchers
Racing Program
Free Valet Parking

CONTACT US VIA EMAIL
TANDTASSOCIATION@GMAIL.COM



Part proceeds to the
TTAO's C.L.R. James Scholarship fund that
benefits students in Ottawa and Trinidad and Tobago &
Trinbago Day, Horticulture Building, Landsdowne Park
August 20, 2017

FOR MONTREAL BUS

INFO CALL ADRIAN:

(819) 230 - 9027

FOR TICKETS CALL:

(613) 834 - 1718

(613) 834 - 4282

(613) 850 - 0870

RIDEAU CARLETON ENTERTAINMENT CENTRE
4837 ALBION RD • WWW.RCR.NET • (613) 822 - 2211 x 255

MUST BE 19 YEARS OF AGE OR OLDER WITH VALID GOVERNMENT ISSUED PHOTO ID TO ENTER SLOTS. 19-25 REQUIRE 2 PIECES OF ID TO ENTER SLOTS.

The Trinidad & Tobago Association of Ottawa



Calendar of Events



2017

JANUARY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

FEBRUARY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28				

MARCH

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

APRIL

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

MAY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

JUNE

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
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23	24	25	26	27	28	29
30						

JULY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
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16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

AUGUST

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

SEPTEMBER

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

OCTOBER

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

NOVEMBER

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

DECEMBER

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					



2017 EVENTS

The Trinidad & Tobago Association of Ottawa

APRIL 22ND



Health Seminar
"Promoting Healthy Lifestyles"
- Public Service Alliance of
Canada
9:30am to 3:00pm

APRIL 23RD



**BINGO-RAMA
2017**
CUPE Building
2:00pm to 7:00pm

JUNE 10TH

TTAO supports The Caribbean
Hummingbirds Cultural Association

**Indian Arrival Day &
Emancipation Celebration**
St. John The Apostle

JUNE 22ND



"T&T Night at the Races"
Rideau Carlton
Entertainment Centre
6:00pm till

JULY 2ND

TTAO supports 3's Company
Folklorama 2017
featuring Montreal's West-Can
Performing Folk Company Celebration
July 2nd 2017 at 4:00pm
Ukrainian Banquet Hall

JULY 30TH



Fun Day Picnic
Petrie Island
11:00am to 7:00pm

AUGUST 20TH

**TrinbaGo Day/ Ottawa
Welcomes the World**
Horticultural Building,
Lansdowne Park
10:00am to 9:00pm



AUGUST 26TH



**55th Independence Gala
Dinner & Dance.**
Tudor Hall at 6:30pm

OCTOBER 1ST

TTAO Annual
**General
Meeting**
T&T High
Commission
6:30 pm



NOVEMBER 26TH



Soca Parang Lime
Ukrainian Hall
2:00pm to 7:00pm

DECEMBER 10TH



**Children's
Christmas Party**
T&T High Commission
2:30pm to 5:00pm

DECEMBER 16TH



Christmas Pot Lock -TBA
6:30 pm to 10:30pm
men bring a bottle/women bring a dish

Visit us at www.ttao.ca or email us at tandtassociation@gmail.com



3's Company
invites you to
"FOLKLARAMA 2017"
A kaleidoscope of Trinidad & Tobago Culture

Sunday, July 2, 2017
The Ukrainian Banquet Hall
1000 Byron Ave, Ottawa, ON.
Doors open: 4:00 p.m. Show time: 5:00 p.m.
Dance music by David SuperSound following the show

Featuring
Montreal's West-Can Performing Folk Company

Guest Artistes:
Suzan Lavertu, Artistic Director
Cultural Arts Studio, School of Afro Caribbean Dance

&

Nepean Panharnomics Steel Orchestra

Tickets: Adults - \$25.00 (advance) & \$35.00 (at the door)
Children 8 to 16 yrs - \$12.00

Information: 613-899-0493; 613-834-4282; 613-834-1718



*In support of Trinidad and Tobago's participation in
Canada's 150th celebration at*



TRINBAGO DAY, Sunday, August 20, 2017
Horticultural Building, Lansdowne Park, Ottawa





Caribbean Hummingbirds Cultural Association

Invites you to a Dinner & Dance in celebration of

Indian Arrival Day and Emancipation

Saturday, June 10th, 2017

From: 6:00 pm - 1:00 am

At: St. John the Apostle Church Hall

2340 Baseline Road, Ottawa, K2C 0C9

Music by D.J. Sunshine Intl.

Tickets: Adult: \$30.00

Children: 7-12 years: \$10.00 * Under 6: Free

Dance only: 9:30pm-1:00pm: \$20.00

Dress code: Semi formal or Traditional attire

Tickets & Info: 613-721-0424 * 613-324-7208 * 613-435-2215 * 613-800-1240

A percentage of proceeds will be donated to CHEO