

The Savanoy Series

A trilogy by Nathalie Taghaboni



About the Author Nathalie Taghaboni

Author of *Tales from Icebox Land* and *The Savanoy Series* (Across From Lapeyrouse, Santimanitay, Side By Side We Stand)

Though she has been writing for many years, Nathalie's official career began in 2001 when she became a columnist for the SHARE Caribbean newspaper in Toronto. Her popular and much quoted columns ran for over ten years. She enjoys writing in the vernacular; she says that for her, it is one of the best ways to write expressively.

She has also written for the Chicken Soup series and was a featured writer for SHE Caribbean Magazine Everybody's Magazine and continues to write for several online and paper publications.

Nathalie celebrating her writer's niche Taghaboni



Introducing the Savanoy Series

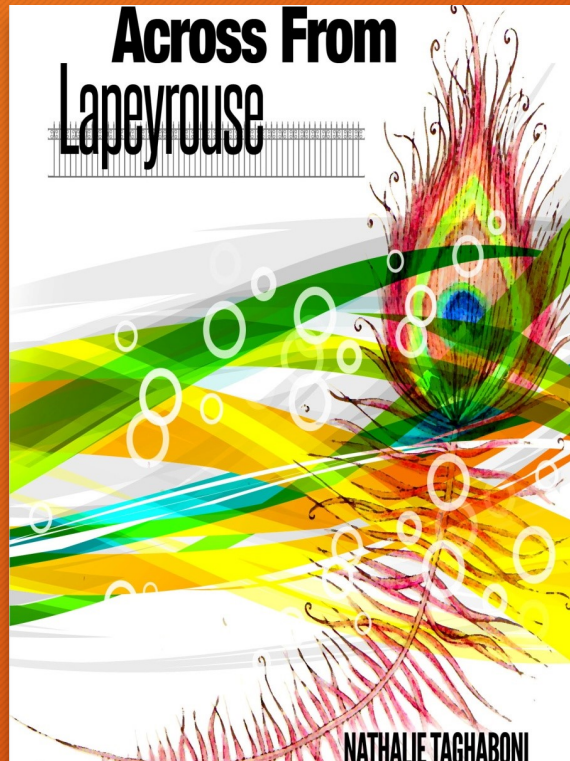
Explore the complex ties that bind the Savanoy family, in the landscape of Trinidad and Tobago, which in itself is a secular character.

We present: *Across From Lapeyrouse*, moving on to *Santimanitay* and ending with the new release *Side By Side We Stand*.

A drama so good...it must be written by a Trinibagonian! Can you handle it?



Book 1 - Across from Lapeyrouse



Jeneva is growing into a startling beauty, but she's not your typical young girl; she's the youngest of the Savanoy's, a high profile Trinidadian family. Her father is the chief of police; her mother: beautiful, talented, tormented and distant. Her protective older brother can't shield her from life's bruises if he can't deal with his own fears. And Jeneva herself is growing into a testing adulthood, full of uncertainty and sudden lust, shining moments and stifling tension. Across from Lapeyrouse is Book 1 of the Savanoy Trilogy.

Hers is a family with secrets, and they are not the only ones. Everyone wears masks as intriguing, as deceptive and as weighty as the elaborate masquerade costumes the Savanoy Carnival Group creates each year to compete in Trinidad's Dimanche Gras Competition. And as each secret is revealed, Jeneva faces difficult decisions, adventure, heart break and some seriously sizzling sex.

Author Nathalie Taghaboni deftly weaves the lives of her characters in and out of the pulsing Caribbean culture. The glorious street theatre that is Trinidad Carnival is a fitting backdrop for the drama that Jeneva seems to attract.

Colourful, passionate, catapulting constantly between Caribbean Carnival in Trinidad and Toronto and the serenity of Tobago, Across From Lapeyrouse follows a beautiful ingénue during a bitter-sweet coming of age. Through her eyes, we weep for first love lost; taste the ashes of personal catastrophe; brim over with an eager sexuality and witness a teenager growing into her own power as a woman tried by fire.

Book 2 - Santimanitay

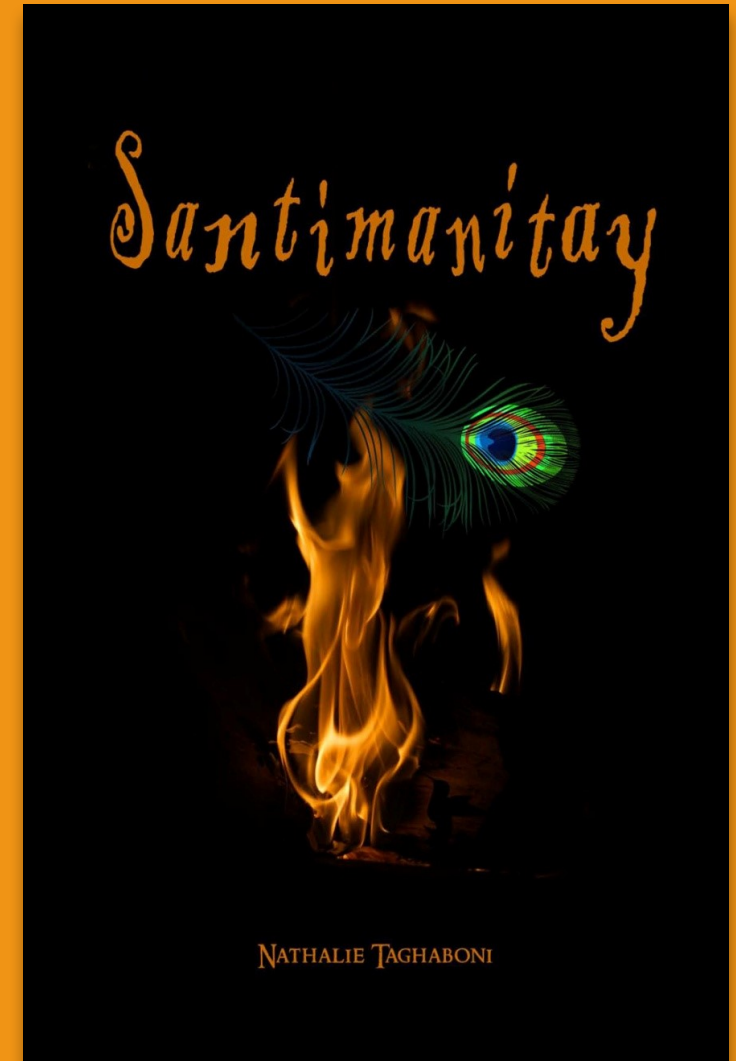
Helene Constantine knows better than most what it means to keep difficult secrets. She is regal, poised, with nerves of steel, and has worked hard to keep the dusty ghosts of the past at bay.

Carlton is a man haunted by a different set of ghosts - ones that threaten his peace of mind. The undisputed titan of Trini mas, Carlton could command the hearts of countless women with a crook of his finger, but only one woman will do. Only one woman can help heal the wounds caused by the vengeful wrath of Gloria Maldonado. Only one woman can gently guide Carlton into a love that sears in passionate intensity, a love that elevates the soul.

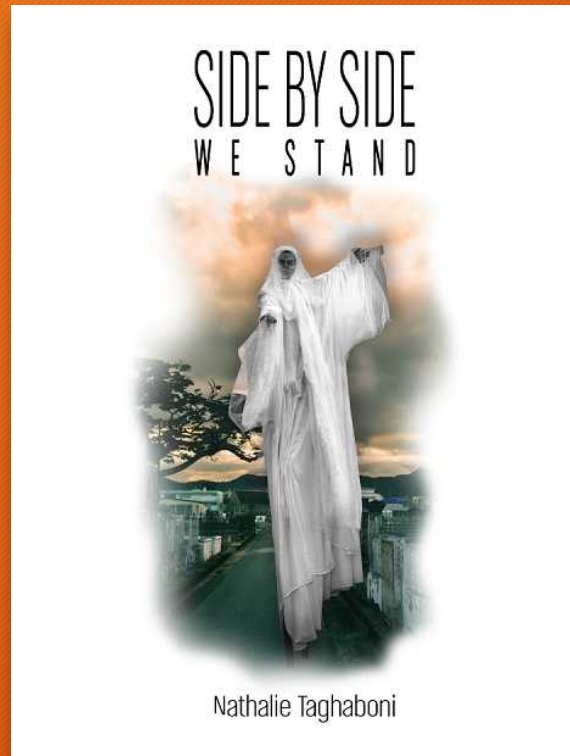
What will this formidable couple do, when the past comes striding back into their lives, carried on the designer heels of Carlton's ex-wife?

Masterfully blending past and present time, *Santimanitay* is infused with the technicolour pageantry of Carnival that beats so fervently at the heart of its predecessor title, *Across From Lapeyrouse*. Familiar faces from the author's debut novel reappear, and we glimpse the darkness lurking beneath the surface of Gloria's talent.

Taghaboni's second instalment is a master class on human emotion, on the bacchanal and brimstone ever teeming beneath so-called polite society.



Book 3 - Side By Side We Stand



Published in 2016, the latest, and last of the Savanoy series where In sweet Trinidad and Tobago, they say: you can't play mas, and fraid powder. The Savanoy family, veterans of the T&T Carnival stage, knows mas intimately, and the cost of it has never been higher. Crippled by a grief so immeasurable it sucks the joy and colour from waking life, Jeneva - heiress to the powerful masmaking clan - can barely find refuge in her husband Vijay and their three sons. Infused with sultry bacchanal, peppered by generous pot-spoon helpings of humour, draped in equal parts desire and deception, Side by Side we Stand is a heady wine of a book, confirming Taghaboni's perch as a mistress storyteller of our carnival, our people, and our uncompromisingly beautiful land

Articles, Videos & Collateral Materials

For reviews, articles, radio video and collateral materials visit:

<http://imsr.me/SavanoySeries2017PK>

NOW!

**NATHALIE TAGHABONI
CELEBRATING HER
WRITER'S NICHE**

4&5

**INFERTILITY
FINDING SUPPORT**

8

**THE GUEST
BATHROOM
SPACE**

10

Guardian SPECIAL PUBLICATIONS UNIT (SPU)

OCTOBER 23

2016

Hello Angels



MOTOR COMPREHENSIVE POLICY

DISCOUNTS Up to
30%
and FREE Accident Forgiveness
*Conditions Apply



THE INSURANCE COMPANY
OF THE WEST INDIES LTD.
800-ICWI • www.icwi.com

Contact Us

The Author:

Nathalie Taghaboni

(330) 398-9106

ntaghaboni@CommessUniversity.com

www.CommessUniversity.com

Facebook: <https://www.facebook.com/queenmacoomeh>

Novels: <https://www.facebook.com/TheSavanoySeries>

Publicist:

Ian Royer

Chief Creative Officer - Anansi Tales Marketing

647-964-9217 / 868-721-7292

ian@anansitales.com

www.Anansitales.com